

How to loose a contest in all four categories

Three categories

- ▶ Music
- ▶ Singing
- ▶ Presentation

Four categories

- ▶ Music
- ▶ Sound
- ▶ Expression
- ▶ Showmanship

The four categories – Music

Song 0–30 p

- ▶ Merit as barbershop material
- ▶ Form/melody/lyrics
- ▶ Arrangement

Performance 0–70 p

- ▶ Vocal skills
- ▶ Harmony accuracy
- ▶ Barbershop style
- ▶ Musical Artistry
- ▶ Suitability to performer

The four categories – Sound

Unit sound 0–70 p

- ▶ Vocal skills
- ▶ Posture
- ▶ Breathing
- ▶ Phonation
- ▶ Articulation
- ▶ Accuracy
- ▶ Barbershop blend
- ▶ Barbershop balance

Artistic sound 0–30 p

- ▶ Energized vocal line
- ▶ Tone flow
- ▶ Dynamic flexibility
- ▶ Vocal style

The four categories – Expression

Basic requirements

0–40 p

- ▶ Vocal skills
- ▶ Synchronisation
- ▶ Vowels
- ▶ Diphthongs
- ▶ Consonants
- ▶ Enunciation

Artistic lyrical

interpretation 0–60 p

- ▶ Lyric flow
- ▶ Phrasing
- ▶ Forward motion
- ▶ Embellishments
- ▶ Dynamics
- ▶ Tempo/Rhythm
- ▶ Inflection
- ▶ Energy
- ▶ Finesse
- ▶ Emotional communication

The four categories – Showmanship

Preparation 0–30 p

Visual plan

- ▶ Entrance/break/exit
- ▶ Costume
- ▶ Make-up/Grooming
- ▶ Choreography
- ▶ Creativity

Performance 0–70 p

Communication of the product

- ▶ Vocal skills
- ▶ Energy
- ▶ Poise and command
- ▶ Entrance/break/exit
- ▶ Characterisation
- ▶ Physical expression
- ▶ Choreography
- ▶ Unity
- ▶ Audience rapport
- ▶ Pitch pipe technique
- ▶ Posture