

Harmony College Education weekend

*Holland Harmony & DABS
September 12-14th 2014*

Holland Harmony's Got

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Beukenhof
Capucijnenstraat 46
5074 PJ Biezenmortel
The Netherlands



HaCo and Education weekend September 12-14th 2014

Harmony College sounds good, combined with only international coaches it sounds even better. But don't get us started on the 9 top coaches we've invited, you don't want to miss out on this weekend! It's going to be amazing! The program is filled with workshops for everybody, from chorus singer to experienced director.

You will be attending the complete weekend, it's not possible to book just part of it. Well, if you have seen the program you wouldn't want to miss part of it!

It is also possible to participate with your complete quartet. We can accommodate a total of 18 quartets. You will have a minimum of 3 coachings by different coaches who will be assigned to you. You can choose some workshops especially developed for quartets, but you will also have time to attend workshops individually.

The quartet competition on Friday is open to all quartets, and shall be officially judged. All quartets must sing two barbershop songs suitable for contest.

We have divided directors into two groups, those who are at a convention score with 65 % or more and those who scored below. The first group goes to Don Campbell for the workshop Directing Technique, and the second group goes to Kirk Young. All assistant directors are also welcome at Kirk's workshop.

This weekend contains workshops for section leaders, presentation teams and music teams, beginning and advanced singers.

Anyone who does not sing in a complete quartet, will be singing in one of the two large choruses, a ladies chorus under the direction of Don Campbell and Cindy Hansen, and a mixed chorus under the direction of Jordan Travis and Patrick Brown.

The weekend will start on Friday September 12th with arrival between 15:00 and 17:00.

Dinner will take place at 17.30 and after that the educational part will start.

The total cost for the weekend is € 175 --- and this will get you 2 nights, 2 dinners, 2 lunches, 2 breakfasts, bed linen (bring your own towel), two shows and a quartet contest, sheet music and teach tracks and nine great coaches!

It is possible to register for a spot on stage at the Saturday night show or Sunday afternoon show.

Registering is only possible during the weekend itself, you can join with a quartet, a small or big part of your chorus or your complete chorus.

The two choruses that have been rehearsing all weekend will both present themselves in the show on Sunday afternoon and show what they have learned over the weekend. The champion quartet from Saturday night and the quartet that won the audience award will also appear in the show on Sunday as well as some other groups.

The weekend will end Sunday September 14 at 17: 30

We would love to hear from you and see you there!
Sign up now!



Introduction of the coaches

Cindy Hansen

Changing the world, one performer at a time.

If you've thrilled to the performance magic of the top---level choruses in Barbershop, Sweet Adelines, Holland Harmony and Harmony Inc. you've seen the work of Cynthia K. Hansen Ellis. With more than 30 years' experience and a background in social work, Cindy has a special gift for identifying the personality of an ensemble and creating a performance package and choreography that is unique to the group's style. Her energetic motivational style make the performer feel they can do just about anything, when it comes to performing. Cindy is a member of SAI, Assoc. with BHS, and numerous other organizations.

Cindy's "enHANSENments" will change the way you think about your performance.

If you are ready to learn about performing, and you like to have fun. You are about be energized by a person who thinks out of the box and has been coaching in the performance world for over 35 years.



Patrick Brown

is a member and choreographer for the 2013 International Chorus champion Toronto Northern Lights. In addition to being a barbershop singer, he brings almost 20 years of theatre experience to his coaching abilities. He has worked with groups in Canada, the U.S. and Germany and is thrilled to be working with members of DABS and Holland Harmony for the first time



Don Campbell

Don Campbell is Professor of Music and Director of Choral Activities at Southern Wesleyan University in Central, South Carolina. Prior to his appointment at SWU in 1998, he taught vocal music for 20 years at Redwood High School in Visalia, California—building the program to 300 students in five choirs. Dr. Campbell received his Bachelor of Arts degree in music education from California State University, Fullerton, his Master of Arts degree in choral conducting from California State University, Fresno, and his Doctor of Musical Arts degree in choral conducting from Arizona State University. His mentors include David Thorsen, Howard Swan, John Cooksey, Greg Lyne, and many others.



In demand as a choral clinician, Dr. Campbell has traveled to fourteen states and British Columbia and Ontario, Canada to conduct choirs and festival choruses and present choral clinics. In July of 2012, he traveled to Scotland to work with choirs there. Every year he conducts the South Carolina Music Educators Association's Upper Region and Central Region Honor Choirs. He is the founder and host of four festivals for local school and church choirs at Southern Wesleyan University.

Active in barbershopping, Dr. Campbell has directed Visalia, California's Mighty Oak Chorus, Hanford, California's Kingsmen Chorus, and Spartanburg, South Carolina's Palmetto Statesmen Chorus. He has been on the international faculty for Harmony University of the Barbershop Harmony Society for fifteen years having taught Vocal Techniques, Music Theory, Directing Techniques, Effective Choral Warm-ups, Vocal Pedagogy, Choral Methods, How to Teach What You Know and others.

He is recipient of Southern Wesleyan University's Faculty Member of the Year for 2003-4. Additional honors include being recently elected President-Elect in the South Carolina American Choral Directors Association and contributing to Visions of Excellence: a Dialog with the Finest Directors from the Barbershop Harmony Society.



Gary Plaag

Gary is a native of northern Virginia and has been a member of the Barbershop Harmony Society since 1985.

He currently belongs to the Alexandria, Virginia, and Fairfax, Virginia chapters. Gary has sung tenor in numerous quartets, most notably Hijinx, the 1999 Mid-Atlantic District quartet champion and a 5-time International quartet contest quarter finalist.

Gary is currently a member of the Barbershop Harmony Society's (BHS) Board of Directors, serving his final year of a three-year term. He is currently the Contest and Judging (C&J) Vice President of the BHS Mid-Atlantic District, as well as the District's Youth In Harmony (YIH) Vice President.

He served in both of these positions in the past (C&J from 2004-2006 and YIH from 1995-2002). Gary was the 2009-2010 President of the Mid-Atlantic District and served as the District's Executive Vice President in 2007 and 2008, and Immediate Past President in 2011 and 2012. He has been a Certified BHS Presentation Judge since 1998, and is currently a member of the BHS Presentation Category Board of Review.

Gary is an active international chorus and quartet coach, working with youth and adult, male and female quartets and choruses in the USA, Canada, and Europe. Professionally, Gary is a self-employed communication, presentation and public speaking skills coach and management consultant, and owner of Couragio Consulting (www.couragio.com), a business he started in the northern Virginia area in 1998, following a 20-year information technology career.



Jordan Travis

Jordan started his extensive training at a young age leading to a Bachelor of Music Degree in Vocal Performance from the University of Toronto. While there, he studied with some of the finest teachers in vocal performance, vocal pedagogy, and choral conducting. In addition to performing and conducting, Jordan is sought after as a premier vocal coach and clinician to numerous groups and individuals across Canada, United States, and Europe.

Jordan is the Associate Director and Vocal Coach to the 2013 Barbershop Harmony Society International Chorus Champions, the Toronto Northern Lights and the musical director and creative guiding force behind both The Harbourtown Sound (BHS) and A Cappella Showcase (Harmony Inc.). He also serves as a Singing Judge for the Barbershop Harmony Society.

This year, Jordan received a Community Leadership Award for outstanding leadership and lasting contribution in support of vocal music in the communities and schools of Canada from the charity, Sing Canada Harmony.



Sean Devine

Originally from *The Sweetest Place on Earth* (Hershey, Pennsylvania), Sean moved to California in 2001 to perform full-time with a professional doo-wop group - *The Alley Cats*. In July 2008 he relocated again to the Barbershop Harmony Society headquarters in "Music City, USA" to work as a Director of Development with their fund raising arm - Harmony Foundation International. The Foundation's focus is to raise awareness and encourage financial support for 'Youth in Harmony' – helping to pass on and encourage vocal music (and specifically barbershop singing!) to the next generation.

Sean is a certified BHS Presentation Judge, a five-time International chorus gold medalist, and lead of the 2008 International quartet champions – *OC Times*.



Paul Olguin

Paul discovered barbershop harmony at age 14 thanks to his high school music teachers, Larry Triplett and Nick Papageorge were both barbershoppers. Over the years Paul has sung each of the four parts in several quartets. Most notably he sings baritone with Special Feature, 1993 International Fifth Place Bronze Medalists. He began directing choruses and attending Harmony University in 1983. For many years throughout the 1980s he was the musical director of the Fullerton, California Chapter. He was also assistant director of the Masters of Harmony under Dr. Greg Lyne. He is currently the assistant director of the Portland Metro Chapter of BHS and the front line director of Columbia River Chorus, SAI.

In 1988 Paul won the Barbershop Harmony Society's 50th Anniversary songwriting contest with his song, "I Was Born Seventy Years Too Late." Since then he has written many songs and arrangements for his own groups as well as for many other ensembles. Most recently the International Collegiate 4th place quartet, Flightline, sang his song, (co-written with Special Feature bass, William Hill) "You Are the One I Love." Recently, Paul completed a landmark creative endeavor by writing 100 new barbershop tags, one per day, in the 100 days leading up to Harmony University, 2014. The tags are all available online for free at barbershoptags.com. Paul began teaching at barbershop harmony schools in 2004 when, as a member of the quartet, Finale, he was invited to teach several courses at the New Zealand Association of Barbershop Singers (NZABS) Harmony College in Christchurch, NZ. In 2007 he was invited to teach at Harmony College Northwest, near Seattle, Washington, and has been on the faculty for that school ever since. In 2009 he was invited by BHS to join the faculty at Harmony University. He has specialized in teaching songwriting, music theory and tag singing. His presentation on woodshedding during the general session at Harmony University, 2014 received a rare standing ovation from the student body and faculty.

In the rare moments when he is not singing, writing or directing barbershop, Paul is a freelance musician, teaching voice, songwriting, arranging and ukulele. He is also a sought after songwriter, arranger, director, coach and performer.



Matthew Gifford

Matthew is the bass singer of the *Musical Island Boys* quartet. The quartet began in high school in 2002, and were the 2002 & 2003 NZ national high school quartet champions. In 2004 they won the NZABS and Pan Pacific Open Quartet titles. In 2006 the Musical Island Boys won the International BHS Collegiate Quartet contest, and for the past three years have the 2nd place silver medal at the BHS International Open contests. The much-loved foursome have performed across New Zealand, Australia and the United States as well as appearances in the Cook Islands, the Netherlands, Japan, South Korea, Sweden, Vanuatu French Polynesia and England.

Matthew became a certified singing judge in the Australasian Guild of Barbershop Judges in 2011. In July 2013, Matthew became the first affiliate (non-America) certified singing judge for the Barbershop Harmony Society.

Matthew was a founding member of the Vocal FX chorus in Wellington NZ, and continues to coach barbershop quartets and choruses in both NZ and Australia. Matthew has also served on Harmony College faculties in both NZ and Australia.

Matthew resides in Wellington where he works for the Maori Language team at the Government's Ministry of Education Head Office.



Rasmus Krigström

Rasmus Krigström, born 1986 Stockholm, Sweden. Started singing choir at the age of 5. Started playing drums and piano at the age of 8. Attended Adolf Fredriks Music School at the age of 10, it's a choir school where every class is a choir and practice basically every day in school.

Graduated Stockholm Music Gymnasium at the age of 19 after 9 years in choir schools, already sang in some of the best amateur choirs in Stockholm, was very into drumming at the time, went a summer semester at Berklee College of Music in Boston, drumming performance.

Did the military service as a drummer in the Swedish Royal Army Drum Core. Worked a year as a music teacher in Stockholm, this is when barbershop happened!

Fall of 2006, Ringmasters was formed. Attended the Royal College of Music in Stockholm, studying choral conducting and teaching methods. Started arranging, for the quartet.

Starts working professionally with choir singing, in the Swedish Radio Choir mostly.

Ringmasters won their college gold in 2008, became 4th place bronze medalists in 2009, third place in 2010, started touring Europe and the US doing shows, master-classes and clinics.

Writes arrangements for many groups. Spring of 2011 is spent working as a quartet singer on a cruise ship in the Caribbean.

2012 Ringmasters becomes international quartet champions, followed by a similar cruise ship gig and a round-the-world tour.

2013 starts coaching quartets and choirs in Europe, Ringmasters are guest teachers at the Harmony University in the US. Started writing contest arrangements. 2014 is applying to be a music judge, invited to coach in many places, and as a guest teacher to BinG! Harmony College, Ringmasters has three US tours.

