

**HaCo WEEKEND**

**FRIDAY 7okt2016**

arrival	15:00 - 17:00								arrival
dinner	17:00 - 18:00								dinner
opening	18:10 - 18:25								opening session
	18:30 - 19:30	Quartet Coaching <i>Men2B</i>	Quartet Coaching <i>LinQ</i>	Men's Chorus <i>(sit in and listen)</i>	Men's Chorus <i>(sit in and listen)</i>	Women's Chorus <i>(sit in and listen)</i>	Women's Chorus <i>(sit in and listen)</i>	Quartet Coaching <i>-reserved-</i>	Quartet Coaching <i>Pumps &amp; Roses</i>
	19:30 - 20:30	--	so you think you're a leader - for singers <i>(CW1)</i>			Quartet Coaching <i>4Joy</i>	Quartet Coaching <i>Dutch Blend</i>	how to be a great SL <i>(JF1a)</i>	Quartet Coaching <i>Challenge</i>
Q-contest	20:45 - 22:30								Q-contest
afterglow	22:30 - 01:00								afterglow

**SATURDAY 8okt2016**

breakfast	07:30 - 08:30								breakfast
warm-up	08:35 - 08:55								warm-up
	09:00 - 10:00	breaking down the music category <i>(KK1)</i>	from broadway to barbershop <i>(CW2a)</i>	examining directing gestures <i>(JH1)</i>	Quartet Coaching <i>4Now</i>	Women's Chorus <i>(sit in and listen)</i>	Women's Chorus <i>(sit in and listen)</i>	don't just stand there! <i>(JF2)</i>	inline singing <i>(NC1)</i>
	10:15 - 11:15				developing human emotion <i>(PB1)</i>				
	11:30 - 12:30	music hidden messages <i>(KK2a)</i>	Quartet Coaching <i>Dutch Blend</i>	from 75 to 85% <i>(JH2)</i>				Quartet Coaching <i>LinQ</i>	Quartet Coaching <i>Option4</i>
lunch	12:30 - 13:45								lunch
	13:45 - 14:45	organizing the musicteam plan for your chorus <i>(KK3a)</i>	Quartet Coaching <i>Stop Talking</i>	tips and tricks by Jim Henry <i>(JH3)</i>	improve your own performance <i>(PB2)</i>	how to be a great baritone (F) <i>(KB1a)</i>	how to be a great lead (F) <i>(DC1a)</i>	how to be a great bass (F) <i>(JF3a)</i>	how to be a great tenor (F) <i>(NC2a)</i>
	15:00 - 16:00	--	choreo for all <i>(CW3)</i>	Men's Chorus <i>(sit in and listen)</i>	Men's Chorus <i>(sit in and listen)</i>	Women's Chorus <i>(sit in and listen)</i>	Women's Chorus <i>(sit in and listen)</i>	advanced singing for quartets <i>(JF4)</i>	connected sound for singers <i>(NC3)</i>
	16:15 - 17:15	music category for MD <i>(KK4, continue after dinner)</i>							
dinner	18:00 - 19:20								dinner
	19:30 - 20:30	music category for MD <i>(KK4, continued)</i>	Men's Chorus <i>(sit in and listen)</i>	Men's Chorus <i>(sit in and listen)</i>	Men's Chorus <i>(sit in and listen)</i>	how to be a great baritone (F) <i>(KB1b)</i>	Quartet Coaching <i>DamesDissonant!</i>	Quartet Coaching <i>Stop Talking</i>	Quartet Coaching <i>Around the Bar</i>
show	20:45 - 22:15								SHOW
afterglow	22:45 - 01:00								afterglow

**SUNDAY 9okt2016**

breakfast	07:30 - 08:30								breakfast
warm-up	08:35 - 08:55								warm-up
	09:00 - 10:00	music theory fundamentals <i>(KK5)</i>	from broadway to barbershop <i>(CW2b)</i>	Men's Chorus <i>(sit in and listen)</i>	Men's Chorus <i>(sit in and listen)</i>	inside a BUZZ rehearsal <i>(buzz)</i>			
	10:15 - 11:15								
	11:30 - 12:30	organizing the musicteam plan for your chorus <i>(KK3b)</i>	so you think you're a leader for Quartets <i>(CW4)</i>	directing emotions <i>(JH4, continue after lunch)</i>	choreo for beginners <i>(PB3, continue after lunch)</i>	Women's Chorus <i>(sit in and listen)</i>	Women's Chorus <i>(sit in and listen)</i>	how to be a great bass (F) <i>(JF3b)</i>	how to be a great tenor (F) <i>(NC2b)</i>
lunch	12:30 - 13:30								lunch
	13:35 - 14:35	--	from broadway to barbershop - advanced <i>(CW5)</i>	directing emotions <i>(JH4, continued)</i>	choreo for beginners <i>(PB3, continued)</i>	Women's Chorus <i>(sit in and listen)</i>	Women's Chorus <i>(sit in and listen)</i>	Quartet Coaching <i>DamesDissonant!</i>	connected sound for quartets <i>(NC4)</i>
	14:45 - 15:45	music hidden messages <i>(KK2b)</i>	Men's Chorus <i>(sit in and listen)</i>	Men's Chorus <i>(sit in and listen)</i>	Men's Chorus <i>(sit in and listen)</i>	leadership MD <i>(KB3)</i>	how to be a great lead (F) <i>(DC1b)</i>	how to be a great SL <i>(JF1b)</i>	
show	15:55 - 17:00								SHOW
good-bye	17:00 - 17:30								good-bye gathering

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Men  
Women

specifiek MD's  
Quartetcoaching

**ALL WORKSHOPS SCHEME**

Gary Plaag	Sander Gieling	Liz Garnett	Brandon Guyton	Mike Slamka	Cees Wiegel	Fred Farrell		
<b>arrival</b>							15:00 - 17:00	arrival
<b>dinner</b>							17:00 - 18:00	dinner
<b>opening session</b>							18:10 - 18:25	opening
Quartet Coaching <i>Around The Bar</i>	Quartet Coaching <i>Option 4</i>	introduction to directing <i>(LG1)</i>	Quartet Coaching <i>New Life</i>	Quartet Coaching <i>Unlimited</i>	heb jij ook zo'n slechte adem? <i>(CWG1a)</i>	Quartet Coaching <i>3 1/2 Men</i>	18:30 - 19:30	
Quartet Coaching <i>MATCH</i>	intelligent choir <i>(SG6a)</i>		Quartet Coaching <i>The Brit Pack</i>	emotional delivery for singers <i>(MS1)</i>		Quartet Coaching <i>-reserved-</i>	19:30 - 20:30	
<b>Q-contest</b>							20:45 - 22:30	Q-contest
<b>afterglow</b>							22:30 - 01:00	afterglow
<b>FRIDAY 7okt2016</b>								
<b>breakfast</b>							07:30 - 08:30	breakfast
<b>warm-up</b>							08:35 - 08:55	warm-up
from presentation to performance <i>(GP1a)</i>	rythm for singers <i>(SG1a)</i>	sharpen your ears <i>(LG2a)</i>	how to be a great baritone <i>(M) (BG1)</i>	from rehaersal to stage <i>(MS2)</i>	neem me maar zoals ik ben <i>(CWG2a)</i>	Quartet Coaching <i>Next Generation</i>	09:00 - 10:00	
the performance category <i>(GP2)</i>			how to teach what you know <i>(BG2a)</i>	Quartet Coaching <i>Maelstrom</i>		how to be great tenor <i>(M)</i> <i>(FF1)</i>	10:15 - 11:15	
	vocal percussion <i>(SG2a)</i>	effective rehearsal technique for MD's <i>(LG3)</i>	vocal production for beginners <i>(BG3a)</i>	quartet rehearsal techn. <i>(MS3a)</i>	--	Quartet Coaching <i>The Brit Pack</i>	11:30 - 12:30	
<b>lunch</b>							12:30 - 13:45	lunch
from page to stage <i>(GP3)</i>	rythm for MD's <i>(SG3)</i>	owning the stage <i>(LG4a)</i>	breaking down the top 10 <i>(BG4)</i>	singing with space <i>(MS4a)</i>	--	Quartet Coaching <i>Pumps &amp; Roses</i>	13:45 - 14:45	
	singing technique and performance for MD's <i>(SG4)</i>	owning the stage <i>(LG4b)</i>		how to be a great lead <i>(M)</i> <i>(MS5)</i>	neem me maar zoals ik ben <i>(CWG2b)</i>	--	15:00 - 16:00	
butterfly bites the dust <i>(GP4)</i>	improvisation <i>(SG5a)</i>	Quartet Coaching <i>Challenge</i>	Quartet Coaching <i>Maelstrom</i>	Quartet Coaching <i>3 1/2 Men</i>		Quartet Coaching <i>Unlimited</i>	16:15 - 17:15	
<b>dinner</b>							18:00 - 19:20	dinner
from presentation to performance <i>(GP1b)</i>	intelligent choir <i>(SG6b)</i>	sharpen your ears <i>(LG2b -continued on Sunday)</i>	Quartet coaching <i>Next Generation</i>	Quartet Coaching <i>New Life</i>	--	Quartet Coaching <i>Men2B</i>	19:30 - 20:30	
<b>SHOW</b>							20:45 - 22:15	show
<b>afterglow</b>							22:45 - 01:00	afterglow
<b>SATURDAY 8okt2016</b>								
<b>breakfast</b>							07:30 - 08:30	breakfast
<b>warm-up</b>							08:35 - 08:55	warm-up
Storytelling Skills <i>(GP5)</i>	vocal percussion <i>(SG2b)</i>	sharpen your ears <i>(LG2b - continued)</i>	developing a choral sound <i>(BG5)</i>	emotional delivery MD <i>(MS6)</i>	neem me maar zoals ik ben <i>(CWG2c)</i>	Quartet Coaching <i>MATCH</i>	09:00 - 10:00	
	improvisation <i>(SG5b)</i>	stagecraft for MD's <i>(LG5)</i>		quartet rehaersal techn. <i>(MS3b)</i>		10:15 - 11:15		
--	intelligent choir <i>(SG6c)</i>	make your nerves work for you <i>(LG6, continue after lunch)</i>	vocal production advanced <i>(BG6)</i>	singing with space <i>(MS4b)</i>	heb jij ook zo'n slechte adem? <i>(CWG1b, cont. after lunch)</i>	--	11:30 - 12:30	
<b>lunch</b>							12:30 - 13:30	lunch
coaching fundamentals <i>(GP6)</i>	rythm for singers <i>(SG1b)</i>	make your nerves work for you <i>(LG6, continued)</i>	how to teach what you know <i>(BG2b)</i>	singing with space <i>(MS4c)</i>	heb jij ook zo'n slechte adem? <i>(CWG1b, continued)</i>	Quartet Coaching <i>-contest winner</i>	13:35 - 14:35	
		Quartet Coaching <i>4Now</i>	vocal production beginners <i>(BG3b)</i>	show package planning <i>(MS7)</i>	--	Quartet Coaching <i>-contest winner</i>	14:45 - 15:45	
<b>SHOW</b>							15:55 - 17:00	show
<b>good-bye gathering</b>							17:00 - 17:30	good-bye
<b>SUNDAY 9okt2016</b>								
<b>breakfast</b>							07:30 - 08:30	breakfast
<b>warm-up</b>							08:35 - 08:55	warm-up

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Note:

- everybody can sit in and listen at rehearsals of the Men's Chorus and the Women's Chorus (no need to register)
- everybody can sit in and listen at quartet choachings, but please first ask the quartet if they agree