

HaCo WEEKEND

FRIDAY 7okt2016

		Kyle Kitzmiller	Cy Wood	Jim Henry	Patrick Brown	Karen Breidert	Debbie Cleveland	Jeannie Froelich	Nancy Cloeter	
arrival	15:00 - 17:00	arrival								
dinner	17:00 - 18:00	dinner								
opening	18:10 - 18:25	opening session								
	18:30 - 19:30					Women's Chorus	Women's Chorus			
	19:30 - 20:30	so you think you're a leader - for singers (CW1)				Quartet Coaching (sit in and listen)	Quartet Coaching (sit in and listen)	how to be a great SL (JF1a)	Quartet Coaching (sit in and listen)	
Q-contest	20:45 - 22:30	Q-contest								
afterglow	22:30 - 01:00	afterglow								

SATURDAY 8okt2016

breakfast	07:30 - 08:30	breakfast								
warm-up	08:35 - 08:55	warm-up								
	09:00 - 10:00					Women's Chorus	Women's Chorus			
	10:15 - 11:15					Women's Chorus	Women's Chorus			
	11:30 - 12:30					Women's Chorus	Women's Chorus			
lunch	12:30 - 13:45	lunch								
	13:45 - 14:45	organizing the musicteam plan for your chorus (KK3a)	Quartet Coaching (sit in and listen)	tips and tricks by Jim Henry (JH3)	improve your own performance (PB2)	how to be a great baritone (F) (KB1a)	how to be a great lead (F) (DB1a)	how to be a great bass (F) (JF3a)	how to be a great tenor (F) (NC2a)	
	15:00 - 16:00					Women's Chorus	Women's Chorus			
	16:15 - 17:15					Women's Chorus	Women's Chorus			
dinner	18:00 - 19:20	dinner								
	19:30 - 20:30	--	Men's Chorus (sit in and listen)	Men's Chorus (sit in and listen)	Men's Chorus (sit in and listen)	how to be a great baritone (F) (KB1b)	Quartet Coaching (sit in and listen)	Quartet Coaching (sit in and listen)	Quartet Coaching (sit in and listen)	
show	20:45 - 22:15	SHOW								
afterglow	22:45 - 01:00	afterglow								

SUNDAY 9okt2016

breakfast	07:30 - 08:30	breakfast								
warm-up	08:35 - 08:55	warm-up								
	09:00 - 10:00	music theory fundamentals (KK5)	from broadway to barbershop (CW2b)	Men's Chorus (sit in and listen)	Men's Chorus (sit in and listen)	inside a BUZZ rehearsal (buzz)				
	10:15 - 11:15					Women's Chorus	Women's Chorus			
	11:30 - 12:30					Women's Chorus	Women's Chorus			
lunch	12:30 - 13:30	lunch								
	13:35 - 14:35					Women's Chorus	Women's Chorus			
	14:45 - 15:45	music hidden messages (KK2b)	Men's Chorus (sit in and listen)	Men's Chorus (sit in and listen)	Men's Chorus (sit in and listen)	leadership MD (KB3)	how to be a great lead (F) (DC1b)	how to be a great SL (JF1b)		
show	15:55 - 17:00	SHOW								
good-bye	17:00 - 17:30	good-bye gathering								

print date: 4-06-16 21:29

Men
 Women

specifiek MD's
 Quartetcoaching

Available workshops for WOMEN'S CHORUS

Gary Plaag	Sander Gieling	Liz Garnett	Brandon Guyton	Mike Slamka	Cees Wiegel	Fred Farrell		
FRIDAY 7okt2016								
arrival							15:00 - 17:00	arrival
dinner							17:00 - 18:00	dinner
opening session							18:10 - 18:25	opening
							18:30 - 19:30	
Quartet Coaching <i>(sit in and listen)</i>	intelligent choir <i>(SG6a)</i>		Quartet Coaching <i>(sit in and listen)</i>	emotional delivery for singers <i>(MS1)</i>		Quartet Coaching <i>-reserved-</i>	19:30 - 20:30	
Q-contest							20:45 - 22:30	Q-contest
afterglow							22:30 - 01:00	afterglow
SATURDAY 8okt2016								
breakfast							07:30 - 08:30	breakfast
warm-up							08:35 - 08:55	warm-up
							09:00 - 10:00	
							10:15 - 11:15	
							11:30 - 12:30	
lunch							12:30 - 13:45	lunch
	rythm for MD's <i>(SG3)</i>	owning the stage <i>(LG4a)</i>		singing with space <i>(MS4a)</i>		Quartet Coaching <i>(sit in and listen)</i>	13:45 - 14:45	
							15:00 - 16:00	
							16:15 - 17:15	
dinner							18:00 - 19:20	dinner
from presentation to performance <i>(GP1b)</i>	intelligent choir <i>(SG6b)</i>	sharpen your ears <i>(LG2b -continued on Sunday)</i>	Quartet Coaching <i>(sit in and listen)</i>	Quartet Coaching <i>(sit in and listen)</i>	--	Quartet Coaching <i>(sit in and listen)</i>	19:30 - 20:30	
SHOW							20:45 - 22:15	show
afterglow							22:45 - 01:00	afterglow
SUNDAY 9okt2016								
breakfast							07:30 - 08:30	breakfast
warm-up							08:35 - 08:55	warm-up
Storytelling Skills <i>(GP5)</i>	vocal percussion <i>(SG2b)</i>	sharpen your ears <i>(LG2b - continued)</i>	developing a choral sound <i>(BG5)</i>	emotional delivery MD <i>(MS6)</i>	neem me maar zoals ik ben <i>(CWG2c)</i>	Quartet Coaching <i>(sit in and listen)</i>	09:00 - 10:00	
	improvisation <i>(SG5b)</i>	stagecraft for MD's <i>(LG5)</i>		quartet rehaersal techn. <i>(MS3b)</i>		Quartet Coaching <i>(sit in and listen)</i>	10:15 - 11:15	
							11:30 - 12:30	
lunch							12:30 - 13:30	lunch
							13:35 - 14:35	
		Quartet Coaching <i>(sit in and listen)</i>	vocal production beginners <i>(BG3b)</i>	show package planning <i>(MS7)</i>		Quartet Coaching <i>(sit in and listen)</i>	14:45 - 15:45	
SHOW							15:55 - 17:00	show
good-bye gathering							17:00 - 17:30	good-bye

print date: 4-06-16 21:29

Note:

- everybody can sit in and listen at the rehearsals of the Men's Chorus and the Women's Chorus (no need to register)
- everybody can sit in and listen at quartet choachings, but please first ask the quartet if they agree