

I'M STILL STANDING

Music by ELTON JOHN
Words by BERNIE TAUPIN

Arranged by STEVE TRAMACK
For *Holland Harmony 2019 Convention*

Original key: Bb minor

$\text{♩} = 170$

Tenor Lead

Bari Bass

1 doo doo doo

2 doo doo doo

3 doo doo doo

4 doo doo doo

5 bap bap doo doo doo doo doo

6 doo doo doo doo doo doo doo doo doo doo

7 doo doo doo doo doo doo doo doo doo doo

8 doo doo doo doo doo doo doo doo doo doo

9 bap bap doo doo doo doo doo doo doo doo doo doo

10 You could nev-er know what it's like. doo doo doo doo doo doo doo doo doo doo

11 Your blood, like win-ter, freez-es doo doo doo doo doo doo doo doo doo doo

12 doo doo doo doo doo doo doo doo doo doo

Basses: "dm" and "doo" are meant to simulate a bass guitar



I'M STILL STANDING

13 just like ice. And there's a cold and lone-ly light that shines from you. You'll wind up like the wreck you hide

14 15 16

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

17 be-hind that mask you use. And did you think this fool could

18 19 20 doo

dm dm dm dm dm dm dm dm doo doo doo doo dm dm dm dm

21 nev-er win? Well, look at me, I'm com-ing back a - gain I got a taste of love in a sim-

22 23 24 doo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

25 - ple way. And if you need to know while I'm still stand - ing you just fade a - way.

26 27 28

dm dm dm dm dm dm dm dm dm dm dm dm dm dm fade a - way dm

29 Don't you know I'm still stand - ing bet - ter than I ev - er did.

30

31

32

dm dm I'm still stand - ing I'm still stand - ing ev - er did dm

33 like ah _____

34 like ah _____

35

36

dm dm dm dm true sur - viv - or true sur - viv - or lit - tle kid a

37

38

39

40

lit - tle kid and I'm still stand - ing I'm still stand - ing all this time dm

41

42

43

44

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

I'M STILL STANDING

45 46 47 48

I'm still stand - ing. Yeah, yeah yeah!

dm dm I'm still stand - ing stand - ing yeah yeah yeah yeah yeah dm dm dm

49 50 51 52

I'm still stand - ing. Yeah, yeah yeah! yeah!

dm dm I'm still stand - ing stand - ing yeah yeah yeah yeah yeah dm dm dm

53 54 55 56

bap bap Once I nev - er could 'a hoped to win. You start - ing down the road and leav - ing

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

57 58 59 60

me a - gain. The threats you made were meant to cut me down. And if our love was just a cir -

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

61 62 63 64^x x x

- cus you'd be a clown by now. Don't you know I'm still stand -

dm dm dm dm clown by now dm dm dm I'm still stand - ing

65^x 66 67 68

- ing bet - ter than I ev - er did. Look - ing like a true sur - viv - or,

like ah _____

I'm still stand - ing ev - er did dm dm dm dm dm true sur - viv - or

69 70 71 72

feel - ing like a lit - tle kid. And I'm still stan -

like ah _____

true sur - viv - or lit - tle kid a lit - tle kid and I'm still stand - ing

73^x 74 75 76

- ding af - ter all this time. Pick - ing up the pic - es of my life

I'm still stand - ing all this time dm dm dm dm dm dm dm dm

I'M STILL STANDING

77 78 79 80

— with - out — you on — my mind. I'm — still stand - ing. —

dm dm dm dm dm dm dm dm dm dm I'm still stand - ing stand - ing

81 82 83 84

Yeah, yeah yeah! — I'm — still stand - ing. —

yeah yeah yeah yeah yeah dm dm dm dm dm I'm still stand - ing stand - ing

Guitar solo section. Air guitar playing enthusiastically encouraged.

85 86 87 88

Yeah, yeah yeah! — yeah! — bap — bap doo na da

naou na da na da na da doo doo

yeah yeah yeah yeah yeah dm dm dm dm dm dm dm dm dm dm dm dm dm dm

89 90 91 92

na da na da naou na da na da na da na naou na da na da naou na

doo doo doo doo doo doo doo doo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

93 na da naou na na da naou na na da naou na na da na da naou na da
 doo doo doo doo doo doo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

97 Don't you know that 98 I'm 99 still stand - ing bet - ter than I 100 ev - er did.

dm dm dm dm I'm still stand - ing I'm still stand - ing ev - er did dm

101 like ah 102 like ah 103 like ah 104 like ah

Look - ing like a true sur - viv - or, feel - ing like a lit - tle kid.
 like ah like ah

dm dm dm dm true sur - viv - or true sur - viv - or lit - tle kid a

105 And I'm 106 still stan - ding af - ter all 107 this 108 time.

lit - tle kid and I'm still stand - ing I'm still stand - ing all this time dm

I'M STILL STANDING

109
Pick-ing up the piec - es of my life with - out you on my mind.

110
111
112

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

113
I'm still stand - ing. Yeah, yeah yeah!

114
115
116

dm dm I'm still stand - ing stand - ing yeah yeah yeah yeah yeah dm dm dm

117
I'm still stand - ing. Yeah, yeah yeah!

118
119
120

dm dm I'm still stand - ing stand - ing yeah yeah yeah yeah yeah dm dm dm

*Clap on 2 and 4 - invite the audience to sing along
Repeat 4x, or less/more, depending on the audience participation.
Optionally, leave it out and jump to measure 126.*

121
I'm still stand - ing. Yeah, yeah yeah!

122
123

dm dm I'm still

I'M STILL STANDING

124 125 126 127

I'm still stand - ing. Yeah, yeah yeah!
stand - ing stand - ing yeah yeah yeah yeah

128 129 130 131

I'm still stand - ing. Yeah, yeah yeah!
yeah dm dm dm dm dm I'm still stand - ing stand - ing yeah yeah yeah yeah

132 133 134

yeah, yeah, yeah!
yeah dm dm dm dm dm